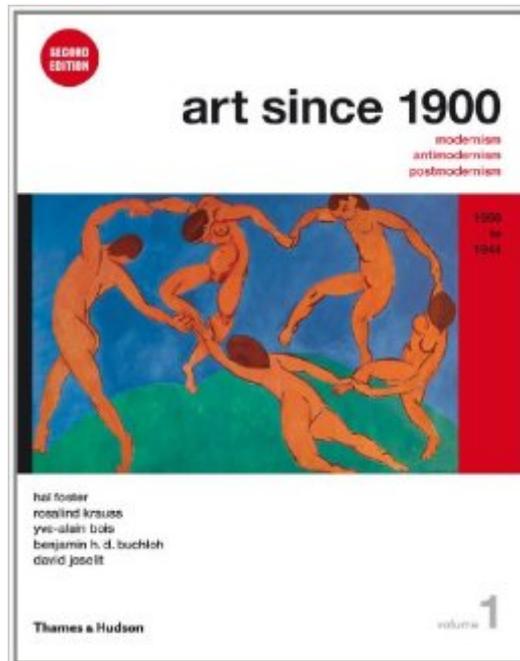


The book was found

Art Since 1900: 1900 To 1944 (Second Edition) (Vol. 1)



Synopsis

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries—the most important chronicle of modern art for a generation. The authors of *Art Since 1900* adopt a unique, year-by-year structure in which they present more than one hundred and twenty short essays, each focusing on crucial events and the creation of a seminal work, the publication of an artistic manifesto, or the opening of a major exhibition that tell the story of the dazzling diversity of practice and interpretation that characterizes art of this period. Each turning point and breakthrough of modernism and postmodernism is explored in depth, as are the frequent anti-modernist reactions that proposed alternative visions of art and the world. *Art Since 1900* introduces students to the key theoretical approaches to modern and contemporary art in a way that enables them to comprehend the many voices of art in the twentieth and twenty-first centuries. 233 full-color and 188 black-and-white illustrations

Book Information

Paperback: 392 pages

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Customer Reviews

The publishers don't make it very easy to see what's new in the second edition. Based on my initial examination, there is the following: * "1917" (Bois) is split into two chapters, one on Mondrian's Neoplasticism (1917a) and one on de De Stijl journal (1917b). * "1925c" (Foster) on Schlemmer's "Theater of the Bauhaus," the mannequin, the automaton, the doll and the puppet, Emmy Hennings, Hannah Hoeh, and Sophie Taeuber. * "1928b" (Bois) on Tschichold's *Die neue Typographie*. * "1931b" (Krauss) on Miro, Calder and Bataille. (The concluding list of further references doesn't include Charles Palermo's book.) * "1937c" (Buchloh) on Guernica.

This book is very thorough and the authors are really heavy in art theory. At times it is tough to understand and the text could be simplified for better understanding. But even then I still learned a lot from this and have a greater appreciation for modern art. The book is also unbiased when explaining the various politics that influenced art during this time.

I liked the book but I didn't love it. I found the chapters extremely informative but not as enjoyable to read.

This book arrived just in time and in great condition! The text in this book can be very confusing which is perfect for the century it is written on. 20th century art has always been a difficult subject for me. The year with cubism, futurism, neoplasticism, etc. Drives me nuts! This text can get confusing but is very detailed. All and all I am satisfied!

Great book to know about art

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